



PROF. BINDU
KARNWAL

PROFILE

I am teaching in the department of English in a Post-graduate college for the last 20 years with a total of 30 years of teaching experience in premier institutes of education.

CONTACT

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EDUCATION

- **High School** from U.P. Board Allahabad in 1984(69.7%)
- **Intermediate** from U.P. Board Allahabad in 1986(63.6%)
- **B.A.** from Rohilkhand University, Bareilly in 1998(65.6%)
- **M.A. from** Dayal Bagh Educational institute in 1990(65.1%)
- **M.phil. from** the University of Meerut in 1992(61.8%)
- **Ph.D.** from C.C.S. University in 1995

WORK EXPERIENCE

- Taught graduate students at G.S.H college, Chandpur as a part-time lecturer. (Sept. 1992-Feb. 1993)
- Taught post-graduate students in the Dept. of English at C.C.S. University as a part-time lecturer. (Dec.1993-May1996)
- Taught English Honors as a lecturer on adhoc basis at Laxmibai College, Delhi University (16th sept. 1996-9th Nov. 1997)
- Sri Venkateshwara college, Delhi University (10th Nov 1997-30th April 1998) and
- Daulat Ram college, Delhi University (28th October 1998- 22nd March 2002)
- Presently teaching UG and PG classes in SD (PG) college Ghaziabad since 2003 on permanent basis. Presently holding the designation of a Professor

SEMINARS

- "Globalization and Indian Financial Sector", in a National Seminar, sponsored by UGC on "Globalization and Its Impact on Economy and Society organized by Vidyawati Mukandlal Girls College, Ghaziabad 21 and 22 Sept.2007.
- "The Problem of Restructuring Higher Education in Provincial India: Some Reflections on the Need for Immediate Change in Curriculum" in a National Seminar sponsored by UGC on Higher Education Quality Assurance System in India: Problems and Counter Measures organized by Ginni Devi Modi Girls PG College, Modi Nagar (U.P.). on 12 and 13 December 2008
- "Post Modernism: A View or Review" in a National Seminar sponsored by UGC on Post Modernism and Hindi Literature organised by SD College, Ghaziabad, U.P. on 27 Sept 2008
- "Post Modernism and Beyond" at a National Seminar sponsored by UGC on Eastern and Western Aesthetic Thinking organised by DN college, Meerut U.P. on 3 and 4 December 2009
- "Victimizer as Victim: The Whole World Turned Upside Down in Mary McCarthy's Cannibals and Missionaries", in a National

Seminar sponsored by UGC on Terrorism by V.M.L.G. College Ghaziabad on 11 and 12 Sep 2009.

- "Indian Women's Rights Law and Reality" at a Nation Seminar sponsored by ICHR on Post Colonialism and Women's Situation in History and Present day Post- Colonial India organised by Jagdeesh Saran Hindu PG College. Amroha, U.P. on 6 and 7th February, 2010,
- Women Concerns and Feminism in India in a National Seminar sponsored by UGC and organized by Ginni Devi Modi Girls PG College. Modi Nagar, U.P. on "Caste, Religion and Status of Woman in Erstwhile Oudh and Agra regions: A historical Analysis" on 15 and 16 January 2010.
- "Ecology Vs Technology: A Study of Mary McCarthy's Birds of America" in a National Conference sponsored by UGC on The Environment today. Issues and challenges organized by VMLG PG College, Ghaziabad on 19 and 20 November 2010.
- "Violence Against Women in India: From Tradition to Modernity" in a national conference sponsored by UGC on Woman Empowerment Vision for 21st Century organized by S.S.V. (PG) College, Hapur U.P. India on 5 and 6 March 2011
- Jhootan by Om Prakash Valmiki: A tale of Atrocities in a national seminar sponsored by UGC and organized by VMLG college Ghaziabad, U.P. on 14-15 September 2012. The Dalit contemplation sponsored by UGC and organized by VMLG college, Ghaziabad, UP on 14-15 September 2012
- "Unbinding the Marital Bonds: A Study of R.K. Narayan's Guide and Tolstoy's Anna Karenina" in a national seminar organized by College English Teachers Association, C.C.S. University, Meerut on 8-9 March, 2013
- "The White Tiger: A Tale of Corruption" in a national seminar on The Issues of Corruption in Society and Literature organized by CETA, C.C.S. University, Meerut and Women's Studies center, Ginni Devi Modi Girls (PG) College Modi Nagar, UP on 15-16 February 2014.
- "Is Feminism an Antisocial Movement" In a national Seminar on the Role of Women Empowerment in the Development of Higher Education Sponsored by The Dept. of higher Education and Organised by Ramabai Ambedkar Govt. Degree College Gajraulla Amroha, U.P. on 25-26 February 2015.
- "Indian Sensibility of Diasporic Experience: a Study of Jhumpa Lahiri's the Namesake and Interpretations of Maladies" in a National Seminar World Literature in English Organised and Sponsored by CETA, C.C.S. Univ., Meerut, U.P. on 27-28 Feb, 2015.
- "Human Rights and the Status of Dalit Women in India's Caste Based System" in a national seminar on Human Rights: Present and Future sponsored by UGC organized by SSV College Hapur, C.C.S. Univ. Meerut U.P. on 26-27 August, 2015.
- "Gender Sensibility and Women Writers" in a national seminar on Gender Disparity and Women Security: Issues, Challenges and Solutions Sponsored by ICSSR, Ministry of HRD, Organised by KMGG College, Badalpur, G.B. Nagar U.P. on 28-29 Nov., 2015.

- "Regionalism in Shalimar the Clown by Salman Rushdie" in an international seminar on regional history: Issues and Challenges organized by department of history MM College Modi Nagar, UP, India on 24th Feb. 2016
- "Influence of Gandhi on Untouchables by Mulk Raj Anand" in a national seminar on Gandhi and his methodology: Its significance in 21st century sponsored by I.C.H.R. New Delhi and Higher Education Department UP Govt. on 11th- 12th March 2016 organised by Dept. of History (Post Graduate Studies and Research Center) M.M.H. College Ghaziabad UP
- "Water by Deepa Mehta: A Review" in a two day national seminar cum exhibition on Water Conservation, Challenges and Opportunities organized by IQAC and CPE University Grants commission, New Delhi and Jaladhikar foundation New Delhi and Ginni Devi Modi Girls PG college Modi Nagar UP On 30-31 August 2016
- "Cultural Identity and Diasporic Literature" in an International Conference on Language and Literature Through Ages organized by Dept. of English and Foreign Languages, 18-20 November 2016
- "Treatment of Consumer Welfare in the Indian Writing in English in a national seminar on Consumer Well-fare: Issues, Challenges and Opportunities sponsored by Indian Council of Social Science Research organized by MMH College Ghaziabad UP on 16-17 Dec. 2016
- "Portrayal of the Indian Muslim Women in the Stories of Ismat Chughtai" in a national seminar on social status of Indian Muslim Women on 24-25 Feb. 2018 sponsored by ICSSR New Delhi and organized by Dept. of Sociology, MMH College, Ghaziabad, UP
- "Influence of Gandhian Philosophy on Anglo Indian Writers" in a 2 day national conference on Gandhi Darshan ka Hindi Sahitya par prabhav on 23-24 Sept., 2019 Sponsored by Uttar Pradesh Bhasha Sansthan, Lucknow
- "Social Media, a New Platform for Literature with Special Reference to the Movie Qareeb Qareeb Single" in a national seminar on Information Explosion and the 21st Century Youth: Prospects and Challenges on 21 Jan. 2019 organised by KM. Mayavati Govt. Girl Post Graduate College Badalpur, Gautam Budh Nagar sponsored by UP Higher Education Dept.
- "Ambedkar on Women's Role in Politics" in a national seminar on relevance of the philosophy of Dr. Bheem Rao Ambedkar in Present Context organised by the Dept. of Political Science V.V. (PG) college Shamli sponsored by I.C.S.S. R. New Delhi on 18-19 Feb. 2018
- "Contemporary Media and Value System" in a national seminar on Role of Value Based Education in Contemporary India organized by Manyamar Kanshiram Govt. Degree College Nandgram, Ghaziabad UP

RESEARCH PUBLICATIONS

- 'Perspectives on Women and Their Writings' in **Indian Journal on Social Perspectives** volume 5 no-1, Pages 56-63 January 2011. ISSN 09745238/ RNI No. DELBIL/2007/20050

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- 'Twentieth Century Afro-American Fiction.' In **Journal of National Development**, pages 125-132 vol. 24, no.1 (Summer), 2011. ISSN 0972-8309
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- 'Quest for Self Assertion: A Study of Margaret Atwood's Surfacing and The Edible Woman.' In Refereed Journal **Samajvigyanshodh Patrika**, Vol. 15, April, Page-189 in 2013. ISSN 2250-0561
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- 'I am My Own Woman', A Desperate Cry: A Feminist Study of Margaret Atwood's A Edible Woman and Mary McCarthy's the Company she Keeps' in A Peer Reviewed/ Refereed/ International Journal **Glimpses-** Vol.2 No.4, June 2015, Page-109 ISSN 2250-0561
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- 'English and The Early Feminist Wave in India' in Refereed Journal **Samajvigyanshodh Patrika** Vol.34 April 2015, Page- 171 ISSN 0973-7626
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- 'Postmodernism: An Enquiry' in Peer Reviewed/ International Journal **Notions**, Vol 6, No.3, Sept, 2015 ISSN 0976-5247/ EISN 2395-7239
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- 'Portraits of Women in Dalit and Afro American Literature' in Peer Reviewed **International Journal of Applied Social Sciences**, Vol2, July-August, 2015. Page No. 241 ISSN 2394-1405
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- 'Feminism, Black and White' In Peer Reviewed **International Journal of Applied Social Sciences**, Vol. 2, Sept.-Oct 2015 ISSN 2394-1405
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- 'Colonial and Post-Colonial Perspectives of Things Fall Apart' by Chinua Achebe in **Journal of National Development** with General Impact Factor: 2.8186/ Global Impact Factor: 0.842/ NAAS Ratings: 3.12/ Infobase Index: 2.00, 2018 ISSN 0972-8309
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- 'American Glimpses in The Beautiful and Damped' co-authored with Vaishali Jain in Peer Reviewed and refereed international journal of English Literature **Notions** Vol.9 No.3 with impact factor 6.449 (SJIF) Sept. 2018 ISSN: 0976-5247, (e) ISSN 2395-7239
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- 'Confessions and reflections in the works of Kamla Das', [in Pragya Shikshan Shodh Rachna](#), a Peer Reviewed and UGC Approved Research Journal, No. 63984 Vol. 1 No. 7 January to June 2019 ISSN 2319-8079 Page No. 268 to 278
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- 'Images of American Woman in 'This Side of Paradise' Co-Authored with Vaishali Jain, a Peer Reviewed and UGC approved research Journal no. 63984 Vol. 2, No. 8, July to Dec 2019, ISSN 2319-8079, Page No. 11 to 15
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- 'An Exploration of Into Dark Reality of Indian Polity: A Study of the White Tiger by Arvind Adiga' in a Peer Reviewed and Refereed International **Research Journal of Philosophy and Social Sciences** Vol. XLV No. 1 Jan-June 2019 ISSN: (P)0048-7325, (e) 2454-7026 with impact factor 6.763 (SJIF)
- [W.B.Yeats, A Universal Artist: A Study Of His Systems published in Notions](#), a peer reviewed & refereed international journal of english literature [ISSN\(P\):0976-5247\(E\):2395-7239, with Impact Factor:8.391](#), vol,-xii No.1, Jan-july2021
- [Fairy Tales Offering A Harmonious Platform For the Human and the Nature: An Ecocritical Analysis, co-authored with Sanjina](#)

[Pawal, inThe Literary Herald, An International REfreed English e-, ISSN:2454-3365, Impact Factor :6.292\(SJIF\), August,2021](#)

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