

FACULTY PROFILE DETAIL

BASIC INFORMATION

01.-FACULTY REGISTRATION INFORMATION

S.No.	Name	Mobile Number	Email Id	Aadhar Number	PAN	Gender	District Name
1	DR MITI PANDEY	9810620757	MITIPANDEY@GMAIL.COM	493381164431	AHEPP0556D	FEMALE	MEERUT

02.-FACULTY BASIC INFORMATION

S.No.	University Name	College Name	Designation Name	Teacher Type
1	CHOUDHARY CHARAN SINGH UNIVERSITY, MEERUT (ID: U-0506)	S.D. COLLEGE, GHAZIABAD MOB. NO.9868112698 (ID: C-28542)	ASSOCIATE PROFESSOR	TEACHER

03.-FACULTY PERSONAL INFORMATION

S.No.	Father's Name	Mother's Name	Date Of Birth	Marital Status	Religion Name	Category Name	Nationality	Blood Group	WhatsApp Number
1	Ramesh Chandra Sharma	Kshama Sharma	25/12/1967	YES	Hinduism	Unreserved	INDIAN	B+	9810620757

S.No.	Department Name	Expertise /Specialization	Date Of First Joing In Higher Education	Date Of First Joing In Current Institute	Communication Address	Permanent Address
1	English	Literary Criticism	20/08/1999	20/08/1999	B 20, G/F Parsvnath Paradise, Mohan Nagar, Ghaziabad 201007	B 20, G/F Parsvnath Paradise, Mohan Nagar, Ghaziabad 201007

04.-FACULTY ACADEMIC QUALIFICATION INFORMATION

S.No.	Qualification	Board / University	Passing Year	Subject	Division	%age
1	NET	BHU	1997	English	1	60.00
2	Ph.D	BHU	1994	Feminism in English literature	1	60.00
3	PG	BHU	1990	English	1	60.00
4	UG	BHU	1987	English, Sanskrit, AIHC	1	63.00
5	12th Or Equivalent	UP Board	1984	Hindi, Home Science, English, Sanskrit, Music Ins	1	69.00
6	10th Or Equivalent	UP Board	1982	Hindi, Home Science, English, Sanskrit, Music Inst	1	74.00

05.-FACULTY RESEARCH PAPER INFORMATION

S.No.	Title With Page Number	Journal Name	Year	Issn Number
1	Symbolism in the Poetry of W B Yeats 272-274	Aryavart Shodh Vikas Patrika	2021	2347-2944
2	Women Empowerment in Literature and Feminist Research 1-3	Education Today	2021	2229-5755
3	A Critical Evaluation of Parthasarathys Rough Passage 106-108	Education Today	2021	2229-5755
4	My Feudal Lord an Autobiography of Subjugation and Triumph 24-26	Edu Care	2020	2319-5282
5	Theme of Love Marriage and Marginalization in Selected Novels of Jaishree Misra 21-23	Edu Care	2020	2319-5282
6	Emerging Women in the Novels of Bapsi Sidhwa 240-242	Aryavart Shodh Vikas Patrika	2019	2347-2944
7	D H Lawrence A Thematic Study of Sons and Lovers 210-2014	Jigyasa	2019	0974-7648

8	The Agricultural Theme in the Novels of Thomas Hardy 231-233	Aryavart Shodh Vikas Patrika	2018	2347-2944
9	Imagery and Symbolism in the Poems of Kamala Das 311-315	Jigyasa	2018	0974-7648
10	The Poetry of Sarojini Naidu 286-289	Aryavart Shodh Vikas Patrika	2017	2347-2944
11	Influence of Edmund Spenser in English Poetry through the Ages 224-227	Aryavart Shodh Vikas Patrika	2017	2347-2944
12	Female Psyche and the Quest for Identity A Study of the Novels of Doris Lessing and Shashi Deshpande 44-48	Anusandhan Vatika	2011	NA
13	Motherhood Sublimity or Subjection Shashi Deshpandes Major Novels 49-55	Points of View	2003	0971-605X
14	Ranu Uniyal - The Fiction of Margaret Drabble and Anita Desai Women and Landscape 121-123	Points of View	2002	0971-605X

07.-FACULTY SEMINALS/CONFERENCES INFORMATION

S.No.	Title Of Paper Presented/Published	Detail Conference/Seminar	Date Of The Event	Venue Of The Event	International /National /State/University
1	Bhartendu Harishchandra Evam Hindi Patrakarita	Seminar	20/08/2022	SDPG College	National
2	Capacity Building of Women Managers in Higher Education	Workshop	24/04/2012	JMI University	National
3	Mauritius ke Hindi Upanyas - Ek Parichay	Seminar	12/02/2010	CCS University	International
4	Terrorism an Ethical Dilemma of Mass Media	Seminar	11/09/2009	VMLG College	National
5	Uttar Adhunikta aur Hindi Bhasha aur Media Chintan	Seminar	27/09/2008	SDPG College	National
6	Globalization and its impact on Women	Seminar	21/09/2007	VMLG College	National
7	Influence of Gandhi on Chaman Nahals Azadi	Seminar	14/03/2002	MGKVP University	National

08.-FACULTY RESEARCH PROJECT INFORMATION

S.No.	Title	Sponsoring Agency	Ref Number	Date	Completed/Ongoing	Period	Grant(Rs)
1	Changing Pattern of Family Marriage and Kinship in the Novels of Shashi Deshpande	UGC	F8-193/2010MRP/NRCB	18/03/2010	Completed	24	70000.00

09.-FACULTY RESEARCH GUIDANCE INFORMATION

S.No.	Name Of Student	Concerned University	M.Phil/Ph.D/Dissertation Title	Submitted Awarded
1	Tanmoy Rajvanshi	CCS University	PhD The post humanist reworking of the tempest in films	pursuing

13.-FACULTY IDENTITY AND BANK INFORMATION


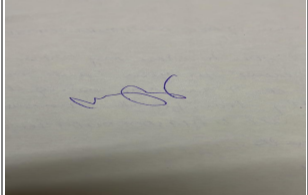
S.No.	Identity Type	Identity Number	PAN	Bank Name	Bank Account Number	Bank Ifsc Code
1	AADHAR CARD	493381164431	AHEPP0556D	PUNJAB AND SIND BANK	07491000006976	PSIB0000749

14.-FACULTY PUBLICATIONS INFORMATION

S.No.	Title Of Book / Chapter	Year	Page's	Publisher	International /National	Author /Editor	Isbn Number
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1	Syllabi non-fiction prose for MA English for Jamia Milia Islamia	2017	25-40	Vikas Publication	National	Author	978-93-5259-791-8
2	Syllabi poetry for MPhil English for Babasaheb Bhimrao Ambedkar, Bihar University	2016	3-30	Vikas Publication	National	Author	978-93-259-9093-7
3	Syllabi Literary theory for Vinoba Bhave University	2016	3-44	Vikas Publication	National	Author	978-93-5259-419-1
4	Syllabi The rise of fiction for MA English I Sem, for Tripura University	2015	21-48	Vikas Publication	National	Author	978-93-259-9382-2
5	Syllabi 17th and 18th Century English Literature for MA English I Sem, for Tripura University	2015	142-164	Vikas Publication	National	Author	978-93-259-9374-7
6	Syllabi Literary Criticism and Theory for MA English 2nd Year for Rajeev Gandhi University, Arunachal Pradesh	2014	114-144 86-108	Vikas Publication	National	Author	978-93-259-8516-2
7	Syllabi 18th Century Literature for MA English I Sem, for Tripura University	2013	3-31 61-114	Vikas Publication	National	Author	978-93-259-7578-1
8	Syllabi Critical Theory for MA English, for SRM University	2013	3-146	Vikas Publication	National	Author	978-93-259-7436-4

16.-FACULTY POSITION HELD INFORMATION

S.No.	Employer	Designation	Period From	Period To	Presently Working	PHOTO	SIGN	DOCUMENT
1	Secretary SDPG College	Associate Professor	20/08/1999	30/12/2022	YES			VIEW CV

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